

THE PEANUT VENDOR

(El Manisero)

English lyric by
MARION SUNSHINE and L. WOLFE GILBERT

Music and Spanish lyric by
MOISES SIMONS
arranged by STAN KENTON

PIANO

MODERATELY BRIGHT TWO

A

B \flat 6 F9 B \flat 6 F9 B \flat 6 F9

LATIN RHYTHM TRB. Solo

B \flat 6 F9 B \flat 6 F9 B \flat 6 F9

B

B \flat 6 F9 B \flat 6 F9 B \flat 6 F9

C

B \flat 6 F9 B \flat 6 F9 B \flat 6 F9

Piano

- 2 -

D

Bb6 F9 Bb6 F9 Bb6 F9

Bb6 F9 Bb6 F9 Bb6 F9

E

Bb6 F9 Bb6 F9 Bb6 (SAXES VAMP) F9

F

Bb6 (TRPTS. VAMP) F9 Bb6 F9 Bb6 (TRPTS) F9

G

Bb6 F9 Bb6 F9 Bb6 F9

H

Musical notation for section H, consisting of two staves. The top staff contains six measures of chords: Bb6, F9, Bb6, F9, Bb6, and F9. The bottom staff contains a corresponding melodic line with eighth notes.

I

Musical notation for section I, consisting of two staves. The top staff contains six measures of chords: Bb6, F9, Bb6, F9, Bb6, and F9. The bottom staff contains a corresponding melodic line with eighth notes.

J

Musical notation for section J, consisting of two staves. The top staff contains six measures of chords: Bb6, F9, Bb6, F9, Bb6, and F9. The bottom staff contains a corresponding melodic line with eighth notes.

Musical notation for section K, consisting of two staves. The top staff contains six measures of chords: Bb6, F9, Bb6, F9, Bb6, and F9. The bottom staff contains a corresponding melodic line with eighth notes.

K

Musical notation for section K, consisting of two staves. The top staff contains six measures of chords: Bb6, F9, Bb6, F9, Bb6, and F9. The bottom staff contains a corresponding melodic line with eighth notes.

Piano

- 4 -

L Solo Ad. Lib.

Musical notation for system L, measures 1-2. The first staff is in treble clef and the second in bass clef. Chords are Bb6 and F9. The first staff has a melodic line with slurs, and the second staff has a rhythmic accompaniment.

Musical notation for system L, measures 3-4. The first staff is in treble clef and the second in bass clef. Chords are F9 and Bb6. The first staff has a melodic line with slurs, and the second staff has a rhythmic accompaniment.

M

Musical notation for system M, measures 1-2. The first staff is in treble clef and the second in bass clef. Chords are Bb6 and F9. The first staff has a complex melodic line with many notes, and the second staff has a rhythmic accompaniment.

Musical notation for system M, measures 3-4. The first staff is in treble clef and the second in bass clef. Chords are Bb6 and F9. The first staff has a complex melodic line with many notes, and the second staff has a rhythmic accompaniment.

N

Musical notation for system N, measures 1-2. The first staff is in treble clef and the second in bass clef. Chords are Bb6 and F9. The first staff has a complex melodic line with many notes, and the second staff has a rhythmic accompaniment.

(SAXES & TRBS. VAMP)

Piano

- 5 -

O

Musical staff with notes and chords: Bb6, F9, Bb6 (TRPTS), F9, Bb6

Musical staff with notes and chords: F9, Bb6, F9, Bb6, F9

P

Musical staff with notes and chords: Bb6 (VAMP), F9, Bb6, F9, Bb6

Musical staff with notes and chords: F9, Bb6, F9, Bb6, F9 (TRPTS)

Q

Musical staff with notes and chords: Bb6, F9, Bb6, F9

Piano

- 6 -

Handwritten musical notation for the first system. The top staff is a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The bottom staff contains a melodic line with eighth notes. Above the staff, there are four measures with the following chord symbols: Bb6, F9, Bb6, and F9.

Handwritten musical notation for the second system, marked with a '1' above the staff. It features the same grand staff and melodic line as the first system. The chord symbols above the staff are: Bb6, F9, Bb6, and F9.

Handwritten musical notation for the third system, marked with a '2' above the staff. A boxed letter 'R' is positioned above the second measure. The chord symbols above the staff are: Bb6, F9, Bb6, and F9.

Handwritten musical notation for the fourth system. The chord symbols above the staff are: Bb6, F9, Bb6, F9, and Bb6.

Handwritten musical notation for the fifth system. The chord symbols above the staff are: F9, Bb6, F9, and Bb6. The final measure contains a double bar line and the word 'FINE' written vertically. Above the staff, there are some handwritten notes and symbols, including a treble clef and a key signature change to one flat (Bb).

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1st Trombone

MODERATELY BRIGHT TWO

(SAXES VAMP) 3

Solo

A

B

4

C

D

E

F (VAMP) 2

The musical score is written for 1st Trombone in 2/4 time. It consists of seven systems of music. The first system begins with a key signature of one flat and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staves. Section F is marked with a '2' and '(VAMP)'. The score concludes with a final double bar line.

1st Trombone

-2-

G

Musical notation for section G, 1st Trombone part, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth and quarter notes with accents and slurs.

H

Musical notation for section H, 1st Trombone part, measures 5-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth and quarter notes with accents and slurs.

I

Musical notation for section I, 1st Trombone part, measures 9-12. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth and quarter notes with accents and slurs.

J

Musical notation for section J, 1st Trombone part, measures 13-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth and quarter notes with accents and slurs.

K

Musical notation for section K, 1st Trombone part, measures 17-20. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of eighth and quarter notes with accents and slurs.

1st Trombone

-3-

L (PIANO) SOLO **8** **M** 10 **N**

P

Q

1

2 **R**

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3rd Trombone

MODERATELY BRIGHT TWO

(SAXES VAMP)

4



3rd Trombone

-2-

G

Musical staff G, first system. The staff contains a sequence of notes with accents, including quarter notes and eighth notes.

Musical staff G, second system. Continuation of the musical notation from the first system.

I

Musical staff I, first system. Continuation of the musical notation.

Musical staff I, second system. Continuation of the musical notation.

I

Musical staff I, third system. Continuation of the musical notation.

J

Musical staff J, first system. Continuation of the musical notation.

Musical staff J, second system. Continuation of the musical notation.

Musical staff J, third system. Continuation of the musical notation.

K

Musical staff K, first system. Continuation of the musical notation.

Musical staff K, second system. Continuation of the musical notation.

3rd Trombone

L (PIANO Solo) **8** **M** **10** **N** -3-



8



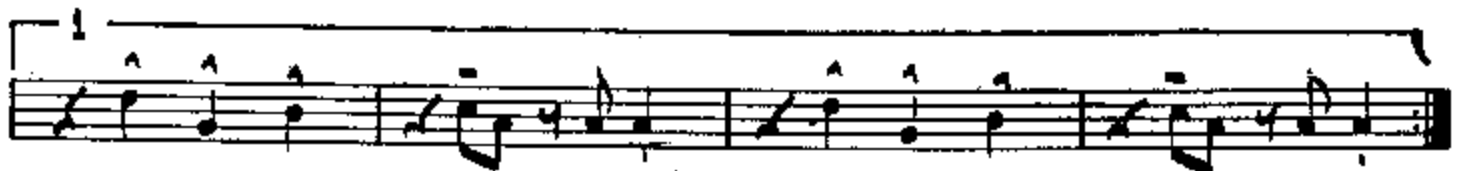
P



9



1



2 **R**



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2nd Trombone

MODERATELY BRIGHT TWO

(SAXES VAMP)

4

A (1. TRB. Solo)

8

B

8

C

8

D

8

E

6

F (VAMP)

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G

Section G consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notation includes quarter notes, eighth notes, and chords, with some notes marked with accents (^).

H

Section H consists of two staves of music, continuing the notation from section G. It contains two measures on each staff, with similar rhythmic and melodic patterns.

I

Section I consists of a single staff of music, continuing the notation from section H. It contains two measures of music.

J

Section J consists of three staves of music. The first staff contains two measures, and the second and third staves each contain two measures. The notation continues with quarter and eighth notes and chords.

K

Section K consists of two staves of music, continuing the notation from section J. It contains two measures on each staff.

2nd Trombone

L (PIANO SOLO) **8** **M** 10 **N** -3-

Q

2 **R**

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Drums

MODERATELY BRIGHT TWO

LATIN

A (TRB. Solo)



Musical staff with notes and rests, marked with (4) and (8).

I

Musical staff with notes and rests, marked with (4).

Musical staff with notes and rests, marked with (4).

I

Musical staff with notes and rests, marked with (4) and (6).

J

Musical staff with notes and rests, marked with (4) and (6).

Musical staff with notes and rests, marked with (10) and **K**.

Musical staff with notes and rests, marked with (4) and (8).

L PIANO Solo

Musical staff with notes and rests, marked with (4).

Musical staff with notes and rests, marked with (8) and **M**.

Musical staff with notes and rests, marked with (8) and (10).

N VAMP

Musical staff for section N, measures 1-4. Measure 4 is marked with a circled 4.

O TRPTS

Musical staff for section O, measures 1-4. Measure 4 is marked with a circled 4.

P VAMP

Musical staff for section P, measures 1-4. Measure 1 is marked with a circled 8, and measure 4 is marked with a circled 4.

TRPTS

Musical staff for section P, measures 5-10. Measure 6 is marked with a circled 8, and measure 10 is marked with a circled 10.

Q

Musical staff for section Q, measures 1-4. Measure 4 is marked with a circled 4.

Musical staff for section Q, measures 5-8. Measure 8 is marked with a circled 8.

1

Musical staff for section Q, measures 9-14. Measure 14 is marked with a circled 4.

2

R

Musical staff for section R, measures 1-2. Measure 1 is marked with a circled 2, and measure 2 is marked with a circled 2.

Musical staff for section R, measures 3-8. Measure 3 is marked with a circled 4, measure 5 with a circled 6, and measure 8 with a circled 8.

Musical staff for section R, measures 9-10. Measure 9 is marked with a circled 10. Includes "Ad Lib Solo FILL" and a fermata.

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Bass

MODERATELY BRIGHT TWO





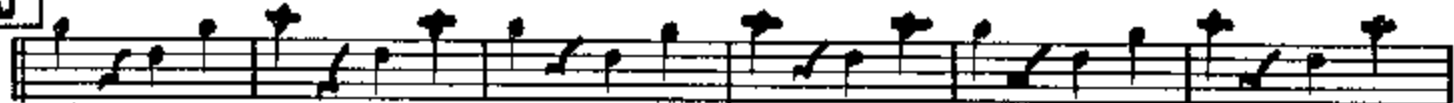
I



I



J



K

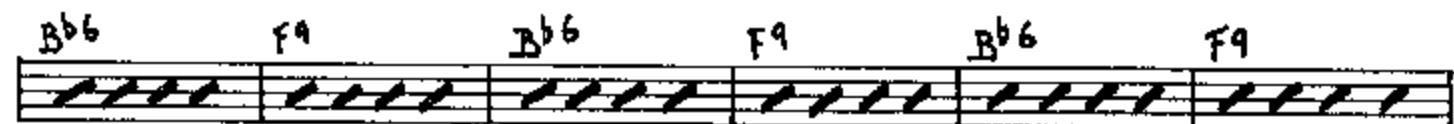
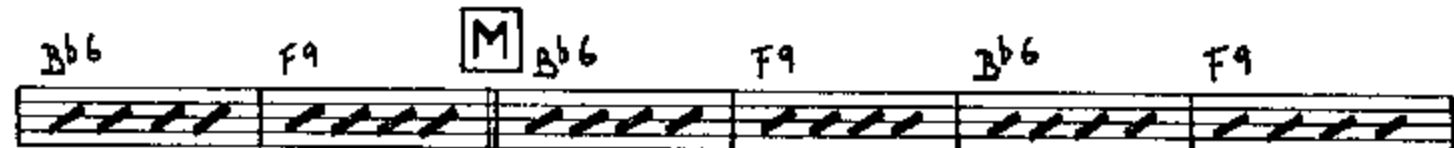


L

(PIANO Solo)



M



Bass

-3-

N



O



P



Q



1



2



R

Bb6

F9

Bb6

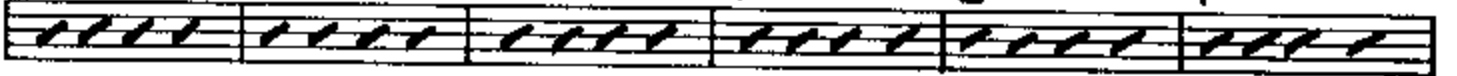
F9

Bb6

F9

Bb6

F9

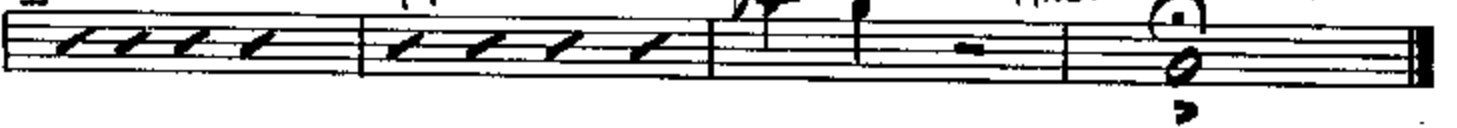


Bb6

F9

b7

ARCO



THE PEANUT VENDOR

(El Manisero)

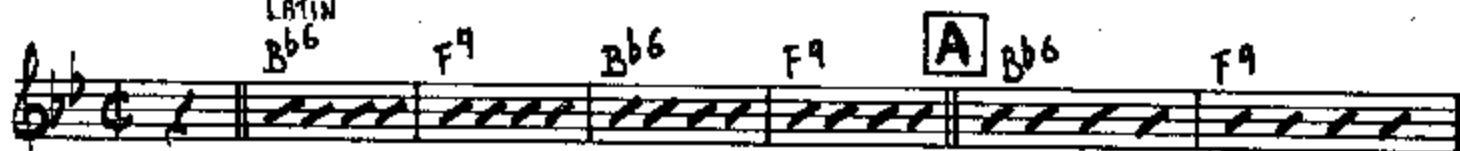
English lyric by
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Guitar

MODERATELY BRIGHT TWO

LATIN
B \flat 6



Guitar

-2-

Bb6 F9 Bb6 F9 Bb6 F9

H Bb6 F9 Bb6 F9

Bb6 F9 Bb6 F9

I Bb6 F9 Bb6 F9 Bb6 F9

J Bb6 F9 Bb6 F9 Bb6 F9

Bb6 F9 Bb6 F9 K Bb6 F9

Bb6 F9 Bb6 F9 Bb6 F9

L Bb6 F9 Bb6 F9 Bb6 F9

Bb6 F9 M Bb6 F9 Bb6 F9

Bb6 F9 Bb6 F9 Bb6 F9

N $Bb6$ $F9$ $Bb6$ $F9$

O $Bb6$ $F9$ $Bb6$ $F9$ $Bb6$ $F9$

$Bb6$ $F9$ **P** $Bb6$ $F9$ $Bb6$ $F9$

$Bb6$ $F9$ $Bb6$ $F9$ $Bb6$ $F9$

Q $Bb6$ $F9$ $Bb6$ $F9$

$Bb6$ $F9$ $Bb6$ $F9$

$Bb6^1$ $F9$ $Bb6$ $F9$

$Bb6^2$ $F9$ **R** $Bb6$ $F9$

$Bb6$ $F9$ $Bb6$ $F9$ $Bb6$ $F9$

$Bb6$ $F9$ b $\frac{2}{4}$ \hat{e} \hat{e} C P P P

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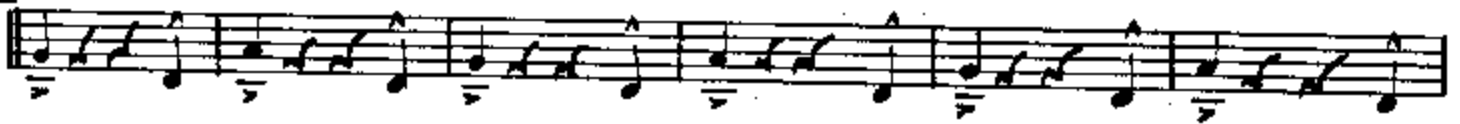
Music and Spanish lyric by
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arranged by STAN KENTON

E♭ Baritone Saxophone

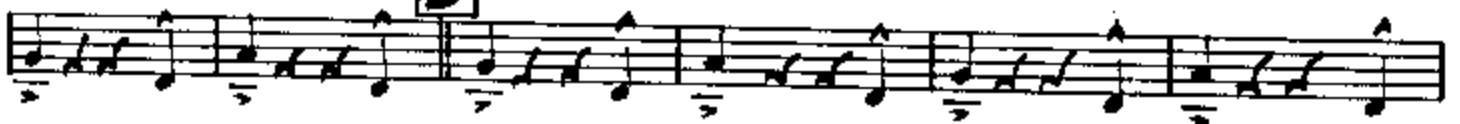
MODERATELY BRIGHT TWO



A (TAB. SOLO)



B



C



D



E



F



E♭ Baritone Saxophone

- 2 -

J 10 **K** 8 **L** *Piano Solo* 8 **M** 9

N (VAMP)

O (TRPTS)

P (VAMP)

(TRPTS) **Q**

(VAMP) 1 (TRPTS) 2

R

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2nd Bb Tenor Saxophone

MODERATELY BRIGHT TWO



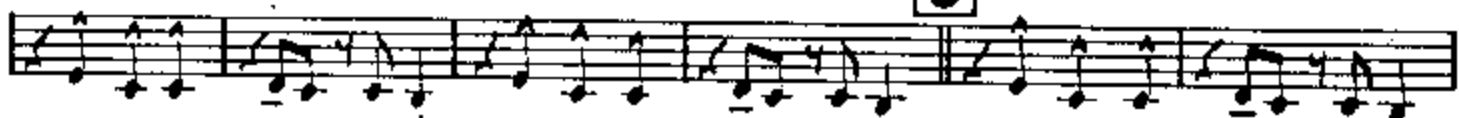
A (TRD. Solo)



B



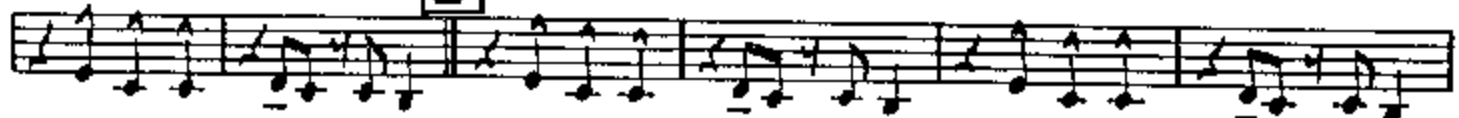
C



D



E



F

4

G

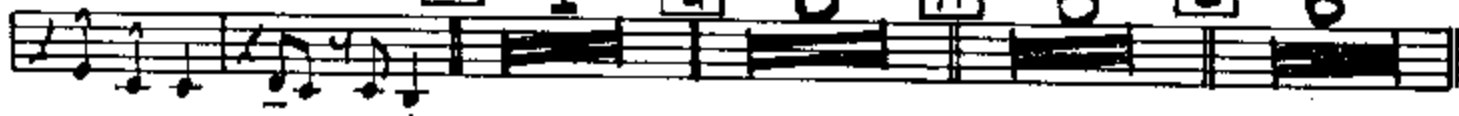
(ms) 8

H

8

I

6



2nd Bb Tenor Saxophone

- 2 -

J 10 K 8 L PIANO Solo 8 M 10



Musical staff J with fingerings 10, 8, 8, 10 and dynamic marking PIANO Solo.

N (VAMP)



Musical staff N with dynamic marking (VAMP).

O (TRPTS)



Musical staff O with dynamic marking (TRPTS).

P (VAMP)



Musical staff P with dynamic marking (VAMP).

(TRPTS) Q



Musical staff with dynamic marking (TRPTS) and measure marker Q.



Musical staff with measure markers 1 and 2.

(VAMP) (TRPTS)



Musical staff with dynamic markings (VAMP) and (TRPTS).

R



Musical staff R.



Musical staff with a final measure.

THE PEANUT VENDOR

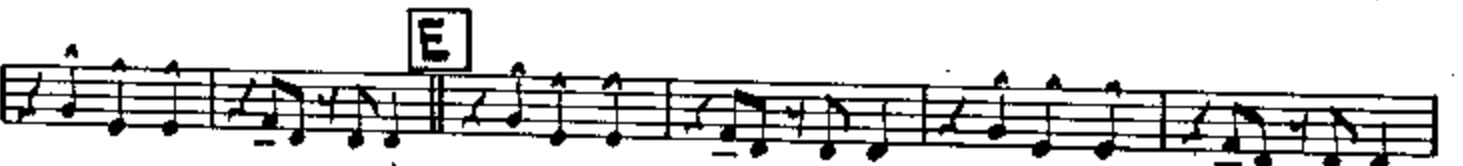
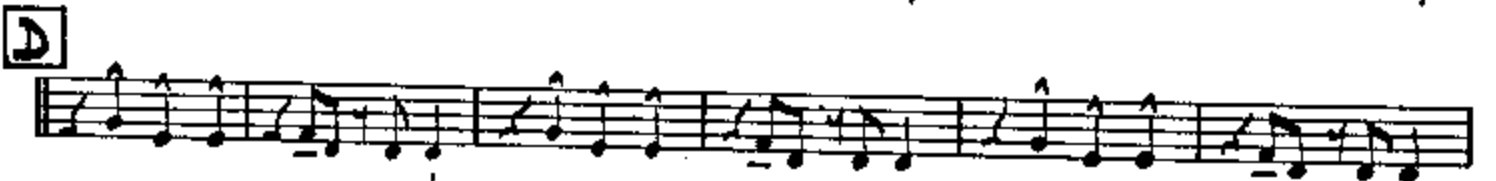
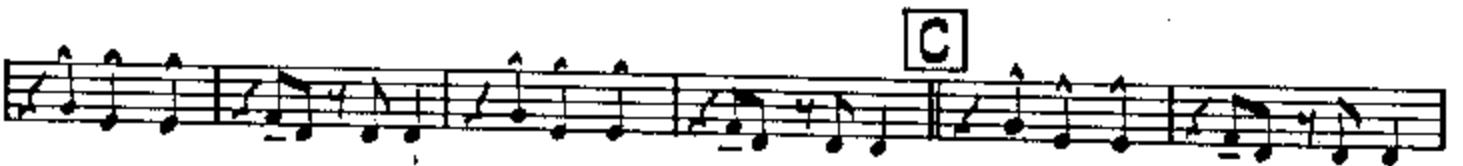
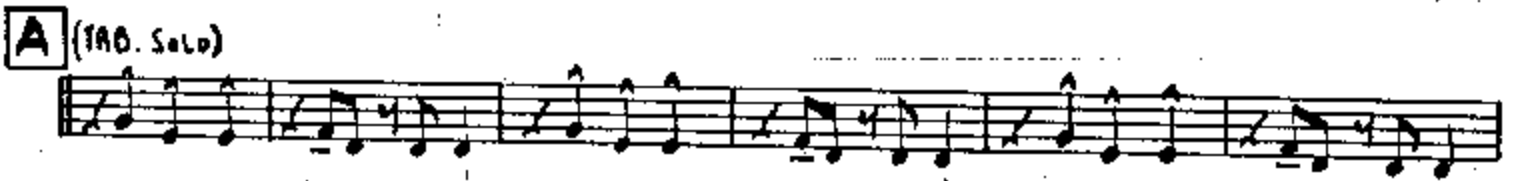
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Music and Spanish lyric by
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arranged by STAN KENTON

1st Bb Tenor Saxophone

MODERATELY BRIGHT TWO



1st Bb Tenor Saxophone

- 2 -

J 10 **K** 8 **L** *Piatta Solo* 8 **M** 10

N (VAMP)

O (TRPTS)

P (VAMP)

(TRPTS) **Q**

(VAMP) 1 (TRPTS) 2

R

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2nd Eb Alto Saxophone

MODERATELY BRIGHT TWO



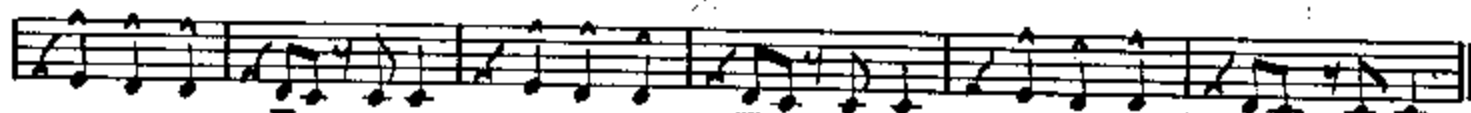
A (TAB. Solo)



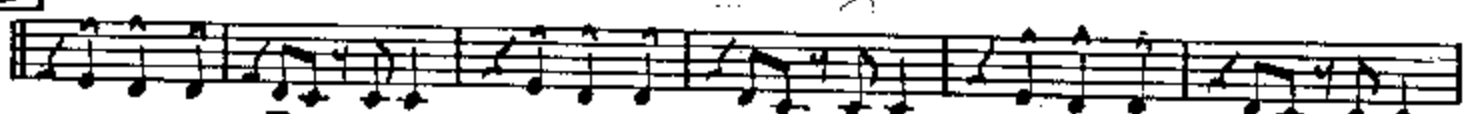
B



C



D



E



F

4

G

(trs)

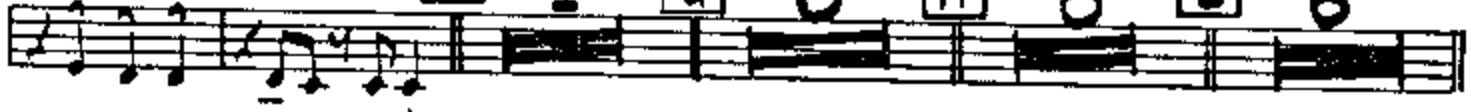
8

H

8

I

6



2nd Eb Alto Saxophone

- 2 -

J 10 **K** 8 **L** *Piano Solo* 8 **M** 10

Musical staff J-M. Above the staff are boxed letters J, K, L, M and numbers 10, 8, 8, 10. The staff contains rests for the duration of each letter. The word "Piano Solo" is written above the staff between letters L and M.

N (VAMP)

Musical staff N. The staff contains a continuous eighth-note vamp pattern.

O (TRPTS)

Musical staff O. The staff contains a continuous eighth-note pattern for trumpets.

P (VAMP)

Musical staff P. The staff contains a continuous eighth-note vamp pattern.

(TRPTS) **Q**

Musical staff Q. The staff contains a continuous eighth-note pattern for trumpets, ending with a double bar line.

Musical staff continuation. The staff contains a continuous eighth-note vamp pattern.

1 (VAMP) **2** (TRPTS)

Musical staff with first and second endings. The staff contains a continuous eighth-note vamp pattern for the first ending, followed by a double bar line and a continuous eighth-note pattern for the second ending.

R

Musical staff R. The staff contains a continuous eighth-note vamp pattern.

Musical staff continuation. The staff contains a continuous eighth-note vamp pattern.

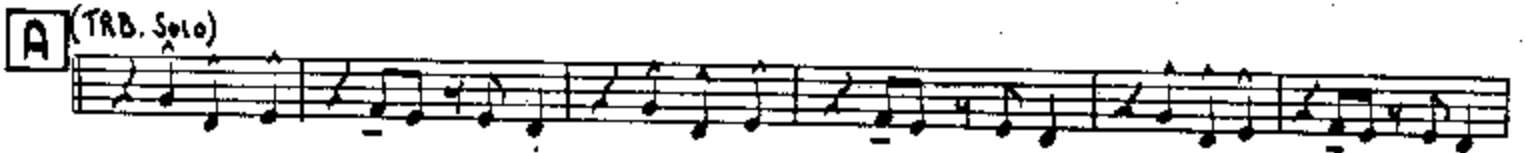
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1st Eb Alto Saxophone

MODERATELY BRIGHT TWO

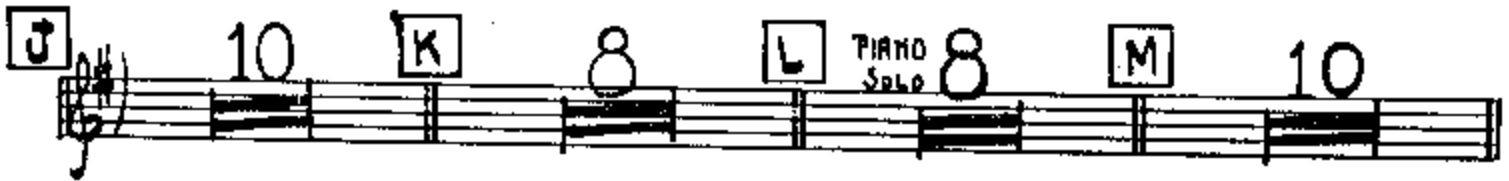


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1st Eb Alto Saxophone

J 10 **K** 8 **L** PIANO SOLO 8 **M** 10



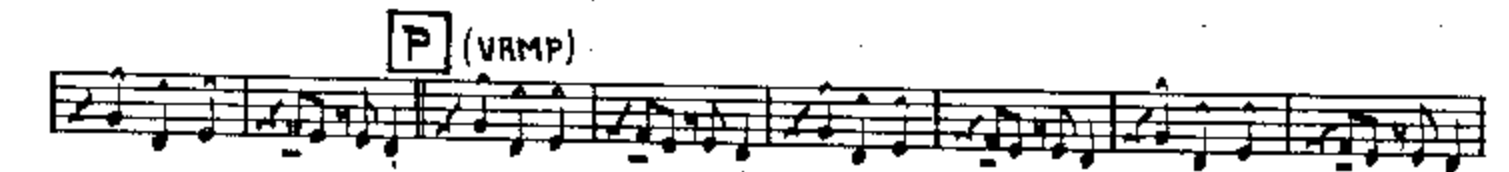
N (VAMP)



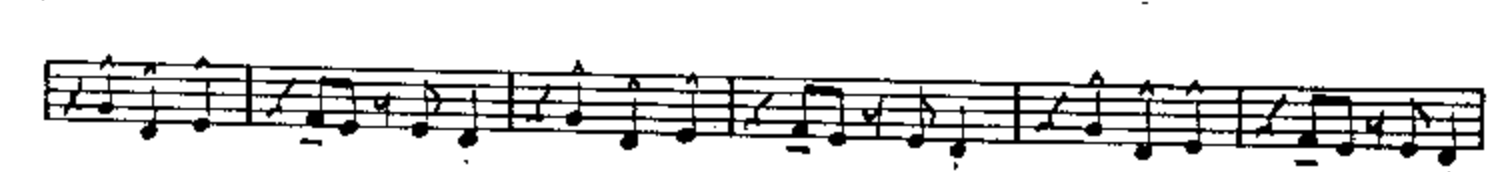
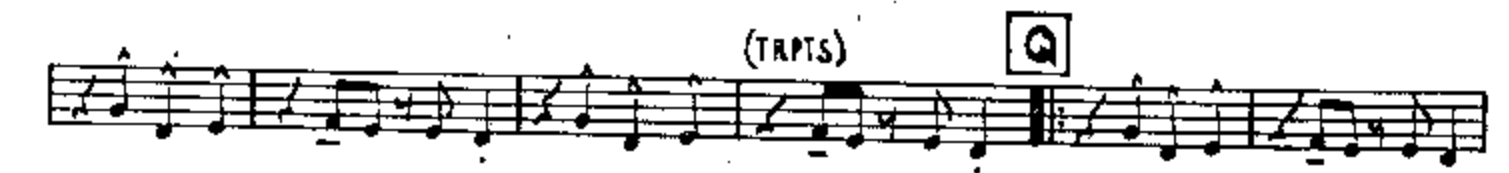
O (TRPTS)



P (VRMP)




(TRPTS) **Q**



(VAMP) 1 (TRPTS) 2



R



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3rd Bb Trumpet

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MODERATELY BRIGHT TWO

(SAXES VAMP) 4

A (PLAY LATIN RHYTHM INSTR.) (TRB. Solo) 8

B 8

C 8

D 8

E 4 (SAXES VAMP) 2

F (TRBS VAMP) 4

G

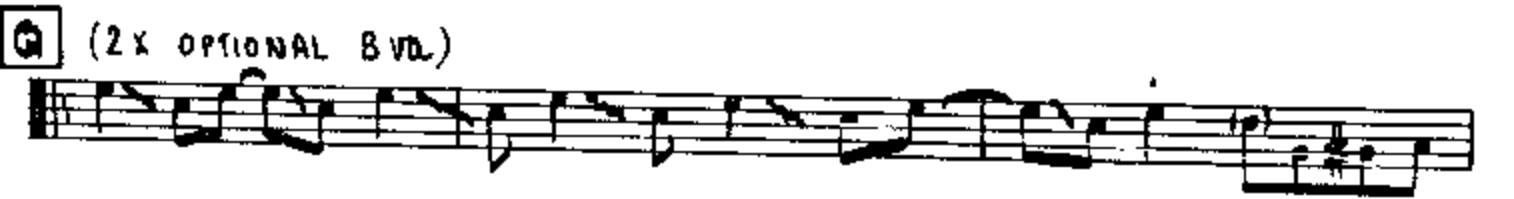
H

I 4

J

3rd Bb Trumpet

4 -2-



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2nd B \flat Trumpet

MODERATELY BRIGHT TWO

The musical score is written on ten staves, labeled A through J. It begins with a treble clef and a 4/4 time signature. Staff A starts with a whole rest, followed by a 4-measure rest, then a whole note chord. Above the staff are markings: "(SAXES VAMP)" with a 4, and "A" with "(PLAY LATIN RHYTHM INSTR.)" and "(TRB. SOLO)" with an 8. Staff B has a 4-measure rest, then a whole note chord, then another 4-measure rest, and a final whole note chord. Above the staff are markings: "B" with an 8, "C" with an 8, and "D" with an 8. Staff C has a 4-measure rest, then a 2-measure rest, then a 4-measure rest, and a final whole note chord. Above the staff are markings: "E" with a 4, "(SAXES VAMP)" with a 2, "F" with "(TRB. VAMP)" and a 4. Staff G contains a melodic line with eighth and quarter notes. Staff H continues the melodic line with eighth and quarter notes. Staff I has a 4-measure rest, then a melodic line with eighth and quarter notes. Staff J continues the melodic line with eighth and quarter notes.

2nd Bb Trumpet

-2-

2

K

L

(LATIN RHY. INSTR. - OPT.)
PIANO Solo

M

10

N

(SAXES/TRAS)
VAMP

O

P

(VAMP)

9

Q

(2X OPTIONAL 8va)

1
(VAMP)

3

OPTIONAL 8va

2
(VAMP)

2

R

Musical staff with notes and rests, including a measure with a double bar line and a fermata-like symbol.

THE PEANUT VENDOR

(El Manisero)

English lyric by
MARION SUNSHINE and L. WOLFE GILBERT

Music and Spanish lyric by
MOISES SIMONS
arranged by STAN KENTON

1st Bb Trumpet

MODERATELY BRIGHT TWO

The musical score is written on ten staves, labeled A through J. It begins with a treble clef and a common time signature. The first staff (A) contains a whole rest followed by a 4-measure rest, with the instruction "(SAXES VAMP)" above it. The second staff (B) contains an 8-measure rest. The third staff (C) contains an 8-measure rest. The fourth staff (D) contains an 8-measure rest. The fifth staff (E) contains a 4-measure rest, followed by a 2-measure rest with "(SAXES VAMP)" above it, and another 4-measure rest. The sixth staff (F) contains a 4-measure rest with "(TRBS VAMP)" above it. The seventh staff (G) contains a melodic line with eighth notes and slurs. The eighth staff (H) contains a melodic line with eighth notes and slurs. The ninth staff (I) contains a melodic line with eighth notes and slurs. The tenth staff (J) contains a melodic line with eighth notes and slurs. Above the first staff, there is a boxed letter 'A' and the instruction "(PLAY LATIN RHYTHM INSTR. (TRB. Solo))" with an 8-measure rest.

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1st Bb Trumpet

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2

Musical staff with notes and a box labeled 'K' at the beginning.

Musical staff with notes.

Musical staff with boxes labeled L, M, and N. Annotations include "(LATIN RHY. INSTR. = OPT.)", "PIANO Solo", "8", "10", and "(SAXES/TRAS) VAMP 4".

Musical staff with notes and a box labeled 'Q' at the beginning.

Musical staff with notes and a box labeled 'P' with the annotation "(VAMP)".

Musical staff with notes and a box labeled 'Q' with the annotation "(2X OPTIONAL 8va)".

Musical staff with notes and a box labeled '1' with the annotation "(VAMP)".

Musical staff with notes and boxes labeled '2' with the annotation "(VAMP)" and 'R'.

Musical staff with notes and a box labeled 'b' with the annotation "b 2 2".